

## YOUR HORSE'S MYLER LEVEL

The Myler Level of any horse is based on his disposition and experience. It's a graduated system, meaning that as he learns, he earns more tongue relief. As you go up in Myler


Levels, the correlating mouthpiece designs offer more tongue relief and apply less tongue pressure. When the horse resists the bit, go softer not harsher.

**LEVEL 1**



- Young or green, just beginning training, with a challenging disposition
- Riding in a discipline that restricts bits to a single-jointed mouthpiece

**LEVEL 2**




- Young or green, just beginning training, with a steady disposition
- Older, just beginning training, training for a new discipline, or retraining after a long lapse
- Riding in a Level 1 mouthpiece and showing resistance

**LEVEL 2-3**



- Basic training with a good disposition and self-control, can handle more tongue relief
- Advanced training but a challenging disposition —anxious, aggressive, or fearful
- Riding in a Level 2 mouthpiece and showing resistance

**LEVEL 4**




- Performance horse with advanced training and a solid disposition
- Experienced trail horse with a solid/trustworthy disposition
- Riding in a Level 2-3 curb bit and showing resistance

## SELECTING A MYLER MOUTHPIECE

Myler mouthpiece designs correspond to the Myler Level of a horse's behavior and experience. The mouthpiece Levels start at Level 1, which apply maximum tongue pressure, and go up to Level 3, which apply minimum tongue pressure and offer the most tongue relief. Most horses can


avoid Level 1 altogether; it's quite possible that your horse can enter the Myler System at Level 2, 2-3, or even 3. The overview of mouthpiece levels below explains how the design and function changes from level to level.

**LEVEL 1**




- Rotates on to the tongue to apply tongue pressure
- Collapses to form a "U" instead of a "V," protecting lips and bars from being pinched
- Curves to allow more room for the tongue, protects the lips and bars from being pinched
- Independent side movement on most mouthpieces

**LEVEL 2**




- Offers tongue relief with either a small port or flexible mouthpiece
- Rotates on to the tongue to apply some tongue pressure
- Collapses to form a "U" instead of a "V," protecting lips and bars from being pinched
- Curves to allow more room for the tongue, protects the lips and bars from being pinched
- Independent side movement on most mouthpieces

**LEVEL 2-3**



- Ported, offering more tongue relief than Level 1 or 2
- Correctional mouthpieces that apply some tongue pressure or curb mouthpieces that apply little tongue pressure
- Uses more bar, poll, chin pressure than Level 1 or 2
- Curves to allow more room for the tongue
- Options with and without independent side movement

**LEVEL 3**



- Curb bits with wider ports for maximum tongue relief, little to no tongue pressure
- Uses primarily bar, poll, and curb pressure
- Curves to allow more room for the tongue
- Options with and without independent side movement